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## Current, September 26, 1974

University of Missouri-St. Louis

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# UMSL CURRENT

September 26, 1974

University of Missouri-St. Louis

Issue 203



**CELEBRATION:** Members of Hare Krishna join together with drums and sitars on the hill near Bugg Lake, while one member distributes treats to students passing by. [Photo by Larry LaBrier]

## Continuing of carnival tradition yet undetermined

**Terry Mahoney**

Many had fully anticipated the 1974 UMSLVAL would be the beginning of a profitable tradition. However, the actual carnival proved to be less of a success than many hoped. Questions are being raised as to the advisability of continuing the carnival tradition.

Carnival committee chairman John Kolve claims that things went more or less according to plan. He cites what he claims was good cooperation from all involved, good advertising, acceptable weather and a large pool of potential customers: namely, the students.

According to Kolve's suspicion it is this last factor that eventually turned out to be a detriment to the carnival. He claims that the commuter nature of the campus and the general type of students the university attracts just does not seem to provide for the number of patrons that they had hoped for. In terms of both of these characteristics, UMSL differs from Washington University, whose Thirteenth Carnival provides a certain standard of comparison.

Sue Ebbesmeier of the University Chorus might be taken as representative of another body of opinion.

She places the blame more directly than on the general nature of the student body. While Kolve's expressed suspicions would seem to suggest that holding such a carnival as UMSLVAL is inappropriate for this kind of campus, her own theory does not lead to that conclusion.

Ebbesmeier places blame on the carnival committee itself. She claims that advertising was not disseminated until a matter of days before the event. This

resulted in too few people knowing when the carnival would take place, and many found out too late to include it in their plans.

She says further that the event was scheduled too early, and should have taken place at least two weeks later, or even some time in October.

Just how wise such advice is seems uncertain at this point. Just how big of a failure--if indeed it was a failure--the carnival was is hard to determine.

John Kolve is unable to say which booths made a profit. This is because his fraternity takes its share in the form of a \$50 fee and has no connection with whatever money is then made or lost. Sue Ebbesmeier chose not to tell whether or not her group made money. When it was suggested to her that the degree of success or failure her own organization met with might demonstrate how valid her claims were that UMSLVAL was mismanaged, she again refused.

She was more candid as to how she would run the carnival if given the chance. According to her plan, preparations for the carnival would start no later than the beginning of the previous winter semester, and would be conducted by a committee made up of one member from each of the groups sponsoring booths. She would get information on who would be involved by sending questionnaires to all organizations on campus.

If Ebbesmeier had made her thoughts known to Sigma Tau Gamma, neither she nor Kolve mentioned it.

Others will have the opportunity to discuss the carnival's future at the Central Council meeting, Sunday, Sept. 29.

## Rally challenges admissions policy

**Mark Henderson**

The Students for a Democratic Society and the Progressive Labor Party continued their argument against the use of admissions tests during a rally held on the hill facing Bugg Lake, Friday, Sept. 20.

Speaking before a sparse crowd of approximately 40 people were Paul Gomberg of SDS and Marge Kuehnle of the PLP. Gomberg, the first to speak, outlined the history of admissions tests, offering evidence that the psychologist who made up the tests "believed blacks were genetically inferior to whites." Such exams as ACT, SAT and the Ohio Psychological consisted of questions, Gomberg said, that did not test intelligence but social class. These, he contin-

ued, discriminated against the working class and blacks.

The SDS has been active on campus since the fall of 1971, when the admissions policy was changed from admitting the upper two-thirds of a high school graduating class to that of admitting those students whose test scores and class rank averaged 75 percentile or above.

Last year, the University Senate passed a resolution allowing for students in the top half of their class to be admitted, but others must still submit a test score. This policy is now under review at the other University of Missouri campuses. Gomberg said the University Senate refused to discuss a stronger resolution.

Kuehnle, of the PLP, discussed the rise in incidental fees for the university this year and

said that it was discriminatory. She also announced plans for discussing a 30-hour work week with 40-hour pay to help workers cope with inflation at the next national convention of the PLP. After the speech, Kuehnle held an open-mike session, but participation was small.

After the rally, seven persons accompanied Gomberg to a meeting with H. E. Mueller, director of Admissions. Mueller heard their argument and told them that the admissions policy was based on the programs available at the campus and on the probability of a student's success. The tests measured a person's ability to do well on the university level, Mueller said, and if there were any doubts, then "that person should start at the junior college level."

## Grain beetles make home in bookstore candy bars

**Tom Lochmoeller**

Friday the 13th was an unlucky day for Current photographer Greg Ahrens. He bought a Hershey's Mr. Goodbar from the UMSL candy shop (which is run by the bookstore) only to discover several bugs scurrying around on it. A subsequent investigation revealed that the entire shipment of Hershey bars received by the bookstore was contaminated.

Ahrens returned the infested bar and exchanged it for what he hoped was an unfested bar, meanwhile, Current reporters bought 3 more candy bars for a random test sample.

Hershey's plain, almond and Mr. Goodbar were purchased to determine if the infestation was restricted to one type of bar or whether all the Hershey products were affected. No obvious visible evidence of the insects was found in the plain or almond bars, but bugs were found in the Mr. Goodbar. This inspection was made several hours after Ahrens complaint, allowing plenty of time for the bookstore to inspect and replace the defective candy.

The insect found in the Mr. Goodbar was captured and taken to professor Charles Granger of the Biology Department for identification and background information. The following Monday, Granger had the technical identification of the bug; Class: Insecta, Order: Coleoptera, Family: Cucujidae, Genus: Oryzaephilus, Species: Surin Amensis, otherwise commonly known as a saw-toothed grain beetle. Granger then put the Current in contact with Thomas Bratkowski, who is a specialist in the study of insects, for detailed information on the beetle.

The saw-toothed grain beetle is found throughout the world and feeds on a great variety of products including all grains and grain products, dried fruits, breakfast foods, nuts, seeds, yeast, sugar, candy, tobacco and dried meats.

Bratkowski stated that it was likely that many students ate the beetles without realizing it. His reasoning was that the beetles wouldn't be seen due to their small size and that it would be impossible to taste them for the chocolate.

Eating the beetles wouldn't make anyone sick, but they can

carry parasites that could. However, Bratkowski felt it was very unlikely that these beetles were carrying parasites because they were probably born and raised in the chocolate bars. The only way they could get parasites would be if they ate mouse droppings.

On Thursday, Sept. 19th, Current reporters met with

George Dickerson, manager of the bookstore to determine exactly what these creatures were doing in the candy. The Current was very fortunate in retaining Bratkowski to go along as a consulting expert. Dickerson said that he was not aware of the specific incidents of insects in the candy to which we referred, but outlined bookstore pol-



**BUG INSPECTION:** Thomas Bratkowski, insect specialist, examines candy boxes for evidence of saw-toothed grain beetles at the Information Desk. [Photo by Greg Ahrens]

icy in dealing with this type of problem. He said that whenever sent back to Siegel Candy Company, which gives a full refund, the bookstore takes no financial losses in disposing of bad candy.

Answering inquiries about what preventive measures were used against insects, he replied that the entire storage area of the bookstore was sprayed regularly by exterminators although neither he nor his assistant knew when or how often. He also mentioned that recently they had been spraying daily on their own with Impact insecticide to deal with a bee problem caused by trash on the loading dock. Bratkowski confirmed that this particular insecticide is safe around food, but must be used often to be effective.

A special room is set aside for candy storage, which the Current inspected. Bulk candy is stored in plastic containers which Bratkowski inspected and was satisfied with. However much of the pre-packaged candy was sitting on the floor and a lot more candy was on a table outside the room despite the nearly empty shelves. After a

continued on page two

## New student, Homecoming Elections - Sept. 30, Oct. 1-2



### New student, homecoming elections

New students—freshman and transfer students—can elect representatives to the Central Council from Monday, Sept. 30 through Wednesday, Oct. 2.

The voting machines will be located in the University Center. The polls will be open from 10 am to 2 pm and from 6 pm to 8 pm.

Out of ten candidates, six will be elected. The following is a list of candidates and how they will appear on the ballot: Lori Lewis - SAIL, Donna Borgmeyer - SAIL, Donald Hesse, David Jacquemin,

Thomas Pollard, Dan Crone - SAIL, Lynn O'Shaughnessy - SAIL, Janice Mentz, Daniel Fetsch, Judy Zaia. SAIL stands for an endorsement from the Student Action Involvement League.

Voting for Homecoming King and Queen will also be taking place at the same time. All students are eligible to vote in the separate ballot boxes. Homecoming weekend begins Oct. 5.

Anyone available to work the polls can contact the Central Council office - 5104.

### University Programming Board selection

The University Programming Board has announced that it is soliciting applications from individuals interested in serving on the board this year.

Applications are now available at the information desk in the University Center for the ten positions open on the board. Members of the Central Council will choose five individuals and Stephanie Kries, Programming Board Director, will choose the other five. Personal

interviews will be conducted.

The University Programming Board is involved in the choosing and arranging of programs held on the UMSL campus, including concerts, speakers, dramatic performances, etc.

Applications will be accepted until October 11 at 5 pm. Completed applications should be submitted back to the information desk.

### Human sexuality conference Oct. 3

Practical approaches to teaching about human sexuality will be discussed by parents, teachers, administrators, social workers and health officials at a conference Oct. 3 at UMSL. The conference will be held from 3:30 to 9 pm in the J. C. Penney Continuing Education Building.

"Coming to Terms with Our Own Sexuality—Before We Try to Teach Others" is the topic of the keynote speech at 7:30 pm by Dr. Sol Gordon, a nationally known writer and therapist who is professor of child and family studies at Syracuse University.

The conference is sponsored by UMSL's School of Education and Extension Division in



cooperation with the Social Health Association of Greater St. Louis.

For more information about conference registration and fees, call the UMSL Extension Division at 453-5961.

### Women's group

The UMSL Women's Group will hold its first meeting of the new school year on Wednesday, Oct. 9 at 12 noon in Room 126 of the J. C. Penney Bldg. Elections for new officers will be held and programs and issues for 1974-75 will be discussed.

The Women's Group invites any and all members of the UMSL community, including students, to attend meetings and participate in its activities.

### KWMU special

Harry Steen, the KWMU Student Staff Director of Special Programs, has announced a weekend spectacular: Motown Weekend—for the weekend of Sept. 28 and 29. Smokey Robinson and the Miracles; the Fifth Dimension; Diana Ross & the Supremes; Marvin Gaye; and Stevie Wonder are just a few of the artists to be featured.

The Motown weekend will be aired on KWMU from 1 to 6 am on Saturday and Sunday, the 28th and 29th of Sept.

## Grain beetles found in candy bars

[Continued from page one]

very brief inspection of a box of Mr. Goodbars in the storeroom in which no bugs were found (many bugs were found in it later), the candy on sale was inspected. Bratkowski found several beetles crawling around in all the Hershey products and they were all removed. Other candy products were looked at briefly and the Corn Nuts were found with beetles in them. These were also removed. Bratkowski suggested that the candy shop be closed until a more thorough search could be made, to which Dickerson replied, "Well, we could," but he decided not to.

Bratkowski had several suggestions to help control the problem. First, he suggested that all the shelves be scrubbed down. Second, he suggested that the candy be placed in plastic rather than cardboard boxes. The reason being that bugs can burrow into cardboard to hide and can contaminate fresh stock. Finally, he suggested that weatherstripping be put under the candy room door, which would stop mice and some insects from entering. Dickerson agreed to have all these things done and mentioned that he was going to air-condition the room to help maintain freshness. Bratkowski concluded that the beetles were in the candy when it arrived at the University and that the bookstore was not at fault.

That evening Dickerson had Siegel Candy Company come out



to make a more thorough inspection. They found the entire shipment of Hershey bars to be contaminated. They also discovered that these bars had been manufactured in February, the recommended shelf life of 6 to 8 weeks long expired. Dickerson told the Current that he spoke to Miss Sehr, who is directly over the candy shop, and who was previously unavailable for comment, as to whether or not she acted on complaints about the bugs. Dickerson said that she did, but had unknowingly replaced the bad candy with more bad candy thinking that it was good because it came from a different box.



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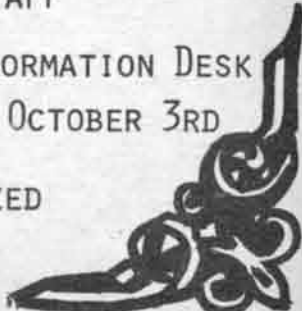
CASH BAR: 7:30 PM - 1:00 AM  
DINNER: 8:30 PM  
DANCING: 10:00 PM - 1:00 AM

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\$4.00 PERSON, UMSL STUDENTS  
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Lime, 1 slice. Straw-  
berries, 1 unsliced.  
Blend strawberries  
and grenadine in  
blender. Add in other  
ingredients with  
cracked ice. Serve in  
tall glass over ice  
cubes. Garnish with  
lime slice and unsliced  
strawberry.



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symbol for the 17th day  
of the ancient Aztec week



# Amnesty plan creates controversy

Joe Williams

The World Book Dictionary, 1973 ed., defines amnesty as "... a general pardon for past offenses against a government. ... Amnesty to many Americans today also means anxiety when certain issues are juxtaposed. President Ford's amnesty plan in the aftermath of the Nixon pardon has stimulated many differing viewpoints. The Ford amnesty plan means controversy here at UMSL. Former President Richard M. Nixon being granted a pardon is not the only issue. Another issue is where are President Ford's priorities when considering Vietnam era veterans? Doug Bett, a Vietnam era veteran, doesn't like the Ford amnesty. "Everytime someone messes up, he is lured back. Those that walk the straight and narrow seem to always get the shaft. It's a question of priorities." Betts said guesturing with his hands vigorously, "What kind of incentives are there for the guys who went?"

Bett served his tour of duty and is currently attending UMSL.

"Nixon got off. Why not let them off?" Martin Levin said, a National Guardsman still on active duty. "Serving 18 months working in a VA hospital would be better than living away from home. I'm for it," he said. Levin is a Business Administration major in the Evening College.

Tim Kersting, an ex-Army vet who served 11 months and 27 days in Vietnam and experienced combat, felt this way: "Why were we there? The villagers didn't give a damn," he said softly. Asked about amnesty Kersting replied, "They might as well have an amnesty, but they shouldn't receive VA benefits." Would he do it again? "No, I would never go again," he said with grim sincerity.

The UMSL Veterans Affairs Office has sent out 1800 questionnaires to vet-students requesting their thoughts and opinions on amnesty. The

issues surrounding amnesty are becoming as controversial as Watergate with all of its revelations. There are many ramifications and unanswered questions.

Debbie Shannon, a coed majoring in Special Education, summed up the majority opinion at UMSL. "I think there should be an unconditional amnesty for everybody. Nixon got a full pardon. Let everybody go," she said.

Many died in Southeast Asia, many fled that death, Nixon is free, Calley is in prison, many are disabled, the undeclared war is over, conditional amnesty is here and the controversy goes on at UMSL.



Liz O'Brien

## AROUND UMSL

**HOMEcoming CANDIDATES:** Queen and king candidates for UMSL's annual homecoming, to be held October 3, 4, 5, from left to right: Back row--Patricia Noonan, John Kolve, Donna Aumiller, Mike Dace, Kathy Stubbs. Front row--Randy Klock, Sue Rice, Patricia Morris, Ken Hudson. Voting will take place Sept. 30 through Oct. 2 in the U. Center lobby. [Photo by Larry LaBrier]

**Fri., Sept. 27 --**  
Lunch'n Chat - Hillel 11 am 58 UC.  
Film- "Day of the Jackal" 8 pm 101 SH.  
Hockey- Women's Intercollegiate field hockey UMSL vs. Blackburn College 4 pm UMSL.

**Sat., Sept. 28 --**  
Soccer- UMSL vs. Western Ill. 1:30 UMSL.  
Testing- GED 7:30 am 120 BH.  
Cross Country- UMSL at Cougar Invitational 11 am Edwardsville.  
Meeting- Strategic Theory Club 12 noon 222 JCP.  
Film- "Day of the Jackal" 8 pm 101 SH.  
Class- Figure Drawing Workshop 9 am 132 & 133 BE.  
Dance- Modernaires Club \$1.00 9 pm Snack Bar  
Float Trip- Upper Meramec \$5.00 (Chiluk-ki group).

**Mon., Sept. 30 --**  
Rush- Sigma Pi Rush Table 9-3 Snack Bar.  
Film- "The Battle of Culloden" 8 pm JCP.  
Seminar- Math 3:40 412 CH.  
Colloquium- "The International Transmission of Inflation" Emilio Pagoulatos, Econ. 3:30 331 BE.  
**Tues., Oct. 1 --**  
Film- "The Autobiography of Miss Jane Pittman" 8 pm JCP.  
Seminar- Math Dept. 10:40 412 CH.  
Film- "Casablanca" 7:35, 10:40, 2:40, 7:30/126BE.  
Rehearsal- UMSL Modernaires 2 pm JCP.  
Meeting- Extension Staff 2 pm 225 JCP.  
**Wed., Oct. 2--**  
Discussion- Non-sectarian Bible Club 12:15, 155 UC.

**Sun., Sept. 29 --**  
Meeting- Central Council 2 pm 78 JCP.  
Discussion Group 12:30 UMSL Women's Club.  
Hockey- Women's Field Hockey UMSL (vs. St. Louis U.) 4 pm Forest Park.  
**Thurs., Oct. 3 --**  
Seminar- Math Dept. 10:40 412 CH.  
Meeting- University Senate 3 pm 201 BH.  
Meeting- Christian Science Organization 7:40 pm 272 UC.



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# Women's athletics get financial, legal boost

## FOCUS

Ellen Cohen

Women's intercollegiate sports, in terms of dollars and cents, began moving up this year, with an increase in funding from the Athletic Department and special monies from state appropriations.

Last year, the request of \$6200 for expansion of the women's program was granted, and an additional \$4000 for security and extended use of the Multi-Purpose Building was funneled through the Chancellor's office to the Athletic Department.

The Multi-Purpose Building, located on the far north end of campus, houses the gymnasium, swimming pool and handball courts. Tennis courts and playing fields flank the building.

The Athletic Department and intercollegiate sports are supported by \$7.50 from each student's activity fee.

The Current received copies of the 1974-75 proposed athletic budget with little difficulty. In the past, the budget was not easily accessible to students.

The following figures relate to women's athletics in 1973-74:

\* The total athletic budget in 1973-74 was estimated at \$151,260.

\* Out of the budget, it was estimated that the women's program received about \$1,000 for travel, association dues, officials for games and equipment.

\* The entire women's budget was estimated at \$15,000, which included the \$1,000 for the teams, as well as staff salaries, operational expenses and use of the equipment and laundry rooms.

According to Charles Smith, director of the Athletic Department, the estimated budget for women's athletics in 1974-75 is approximately \$35,000.

The following figures relate to this year's women's athletics:

\* The total athletic budget in 1974-75 is estimated at \$157,224. This figure is still subject to change since it was based on projected enrollments that have not been finalized.

\* Because of the different format of the budget this year, the category of Women's Athletics includes the expenses for participating in leagues as well as staff salaries. The amount allocated is \$17,651, an increase of almost \$3,000.

\* Additional expenditures which affect women's athletics include \$3600 for the women's equipment room—up until this year they had been sharing the men's facilities; \$1000 for laundry room expenses; and \$2000 for additional coaches funded from Administration and Operational monies.

\* Also included are the \$6200 of special state money and the implied additional use of the facilities from the \$4000 for security.

The planning of the athletic budget is done jointly by the Athletic Department and the Athletic Committee of the University Senate. This year the committee has been expanded to include four, rather than two, students in the interest of broadening students' involvement in the use of their activity fees.

The budget for the upcoming year is normally completed in the previous spring so that it can move up the university hierarchy for approval.

This summer the Department of Health, Education and Welfare came out with its proposed guidelines for putting Title IX into effect. Title IX states that no educational activity or program receiving Federal aid can discriminate on the basis of sex.

The law was passed in 1973, and the guidelines for enacting it have been discussed in public forum throughout the country. HEW is accepting comments, questions and criticisms until Oct. 15. The final bill will be sent to Congress for passage and then to President Ford for signature sometime in January, it is estimated.

The discrimination in athletics, both in intercollegiate sports and physical education programs, came under close scrutiny in Title IX.

According to Judy Whitney, assistant to the athletic director and coordinator of women's athletics, the increase in funding of the program occurred because of expanding women's participation and not as a direct response to Title IX.

"For the last two years, we've been more or less in a developmental stage," Whitney said. "During that period we were trying to find out which sports women wanted to participate in and where their strengths were."

Women's sports include intercollegiate teams in tennis, volleyball, basketball and field hockey, as well as intramural racketball, volleyball and tennis.

Last year, Whitney said, the women's basketball team won the local championship unbeaten, 6-0. The league included area universities, colleges and junior colleges.

This year, the women's basketball team will enter the state playoffs, and the tennis team will enter the Missouri Valley Tennis Tournament.

Robert Markland, chairman of the Athletic Committee, stressed that the women would be moving into higher levels of competition, traveling more and generating more interest in their games. This, he said, would be in keeping with the spirit of improving women's opportunities in athletics as expressed by Title IX.

Whitney felt that the women's teams would be heading towards regional and national competition as the skills of the teams increased. Their advancement is being supported with more funds, allowing for uniforms, expanded playing schedules, more equipment, and additional coaches.

Title IX spells out those areas in athletic spending which should be provided equally for teams of both sexes. For example, the mode of travel to games cannot be buses for men and carpools for women. The hiring of personnel for the laundry and equipment rooms was a step towards accommodating the different teams.

The underlining concern of Title IX is that the traditional routing away of women from athletic competition be overcome. At UMSL, there are approximately three men to every woman in the fields or on the

The basic provision of Title IX is -

Sex discrimination shall be prohibited in institutions that receive financial assistance. All schools must treat admitted students without discrimination on the basis of sex.

Implications to athletic programs:

- Where selection is based on competitive skill, athletics may be provided through separate teams for males and females or through a single team open to both sexes.
- Institutions must determine, at least annually, in what sports students desire to participate.
- Equal opportunities to participate in intercollegiate athletics are to be made available for both sexes, but equal aggregate expenditures are not required.
- Provide equal opportunities for both sexes as related to -
  - Use of facilities
  - Good equipment
  - Quality coaching
  - Mode of travel
  - Health services
  - Insurance program for athletes
  - Participation on teams
  - Financial aid and work opportunities

courts. In 1973 there were four male and one female coach.

Dennis Fallon, coordinator of the Physical Education program which is a part of the School of Education, pointed out that "unfortunately, this society says it is very important for men to be athletic. And on the other side, society says it is unimportant for women to engage in athletics."

All of the courses in the P.E. program are co-ed, he continued. "We stress the student as a performer and then help each individual to reach his or her highest level of competency."

"But there is a difference between the P.E. and the athletic program," Fallon said. "We can afford to be idealistic about Title IX, whereas intercollegiate sports is big business, dealing with winning ball games."

Title IX says that where a team exists for only one sex, interested members of the opposite sex can compete for

positions on the team and must be judged on the basis of skill.

The Athletic Department, in its report to the Athletic Committee following the release of Title IX this summer, endorsed this position. Smith said that women interested especially in cross-country and swimming were enthusiastically welcomed by the coaches to work out and compete for positions.

Fallon, as well as Smith and Whitney, said that there were physiological differences between men and women athletes. Sports requiring speed and strength usually displayed the men as better performers.

Whether women will be trying out for such sports as football, basketball and wrestling, which require great speed or strength, is still uncertain, especially if women's teams begin to develop.

The concern for women on men's teams was equally as great as that of men on women's

teams. Whitney said that men trying out for a women's volleyball team, where there wasn't enough interest in a separate team, could severely hinder women's participation.

Title IX also states that athletic departments must poll the students each year to find out what sports they are interested in. The Athletic Department has reported that if there was enough interest in a sport not already offered, it would be offered on a club basis.

Club teams do not have regular coaching or work out sessions, but act as a base for developing a team.

Smith said he would be discussing a student poll with Bob Engleken, president of the student body. Any concerns, meanwhile could be addressed to either him or Engleken.

In discussing equal opportunities, Title IX includes financial aid, work opportunities or athletic scholarships. In 1973, \$39,361 was allocated for scholarships out of the \$151,000 budget. None of the scholarships went to women.

The Athletic Department based its response to scholarship money for women on the opinion of Whitney. The review of the women's program, as submitted to the Athletic Committee, stated, "Miss Whitney does not wish to give athletic grants. This is in keeping with the philosophy of professional women's athletic organizations."

Smith elaborated on this position. Despite the national trend towards women's intercollegiate competition, women are refraining from what Smith called the "rat-race of scholarshiping."

In justifying the tremendous emphasis on basketball scholarships—many of UMSL's men's teams do not receive scholarships—he said, "if we didn't, we'd only win half a dozen games in basketball, or we'd have to play against schools which didn't offer scholarships."

Fallon felt that scholarships were overemphasized, as athletics were overemphasized. "But," he continued, "there should be a place for scholarships, and they should be awarded to women."

Title IX, in its finalized form, may have a direct effect on the position of athletic scholarships, but as of yet, the implementation is still unclear.

Use of athletic facilities is another concern of Title IX. Whitney stressed that the women's teams had prime time on the volleyball courts and that they had "never been denied the fields for hockey."

One student member of the women's basketball team felt that the team got the leftover time on the courts. She said the women practiced in the evening last year, and the time often conflicted with their schedules.

Although the additional \$6200 is a boost to the women's program this year, there is not guarantee that such funds will be available in the years to come.

However, Markland said, "Whitney will be entering the budgeting process in the Athletic Department with more power, in terms of setting policies, scheduling and funding." Smith said that they may see some redistribution of funding within the Athletic Department to accommodate an expanding women's program.

How Title IX will be enforced is still uncertain. But, as one woman expressed the impact of the new laws on not only athletes, but on the educational and social system itself, "Women will learn that they have muscles that they can use."

"Women must be encouraged to take part in athletic programs, to strive and to compete."

Note: In the coming months, Title IX's impact will be felt not only in the area of athletics, but in all phases of the university—admissions, financial aid, student organizations and employment.

### UNIVERSITY OF MISSOURI - ST. LOUIS ATHLETICS PROPOSED BUDGET Form 11

#### Estimated Income:

|                                   |           |
|-----------------------------------|-----------|
| Student Fees                      | \$145,762 |
| Other Sources                     |           |
| Gate Receipts                     | 5,200     |
| Game Guarantees                   | 4,500     |
| Advertising Sales and Concessions | 1,762     |
| Total Estimated Income:           | \$157,224 |

#### Estimated Expenses:

|                                |          |
|--------------------------------|----------|
| Director                       | \$ 2,000 |
| Baseball                       | 11,000   |
| Basketball                     | 54,000   |
| Cheerleaders and PomPom        | 900      |
| Cross Country                  | 1,200    |
| Golf                           | 3,520    |
| Soccer                         | 16,397   |
| Sports Information             | 4,400    |
| Swimming                       | 3,249    |
| Steamers Club                  | 200      |
| Tennis                         | 3,190    |
| Wrestling                      | 6,500    |
| Women's Athletics              | 17,651   |
| Administration and Operational | 13,152   |
| Equipment Rooms                | 11,994   |
| Laundry Room                   | 4,081    |
| Training Room                  | 3,750    |
| Total Estimated Expenses       | 157,224  |

ESTIMATED EXCESS OF INCOME  
OVER EXPENDITURES

\$ -0-

## UMSL CURRENT

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News Editor . . . . . Ellen Cohen  
Features Editor . . . . . Maggie Arbini  
Arts Editor . . . . . Bev Bischoff  
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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.



## Another president gone

Dear Editor:

Gasp! Our dearly beloved C. Brice Ratchford, President of the University of Missouri, has stepped down for two months? Only two months, huh? Oh well, I was thankful and relieved when good old you-know-who stepped down.

Is Unkelsby granting a pardon?

Name withheld upon request

## Not-so-amazing theft?

Dear Editor:

Well, well, another theft on campus. This time projectors, but this time (ha, ha) it was in broad daylight.

Actually, it must be considered amazing when you consider the fine campus police we have. Tell me how, just how could anyone rip off with all those projectors from the building right next to the police office? Why, it hardly seems possible that our diligent, hard working, illustrious all-star campus police could let such a thing happen. But then, we all know that they were probably professional criminals of the highest order, right? Maybe. Then again, maybe our police aren't so illustrious, hard working or diligent. No, forget that thought. It isn't possible.

Then we must look for answers to certain questions, such as: Where were our police? Let's see now, they were probably out writing tickets--tickets that will probably bring in a third the cost of those projectors. Brilliant, wouldn't you agree? Then again, maybe our police were

engaged in their latest practice of backing into a parking spot--that's illegal, isn't it? No, it mustn't be--with their engines running, waiting for... Well, you ask, what are they waiting for?

Simple. They're waiting for those dudes with that stolen equipment to go running through the garage, and then, when they see those dudes, they're going to jump right out of those cars and they're going to yell:

"Bang, bang...you're dead!"

Carl Grant

## Parody was 'painful'

Dear Editor:

If Mr. Pagano wishes to make a great, toddling ass of himself in print ("Commentary", Sept. 12) it is, of course, entirely his affair. However, I do wish he would not attempt to make use of satire while doing so. To witness such a noble and expressive art form placed into the hands of one so utterly inept in its use is an extremely painful experience--rather like watching a baboon amble it's great, hairy hands over the well-tuned keys of a Steinway. The use of satire as an effective weapon is difficult, and requires at least a modicum of competence in the following critical areas:

- 1) Keeness of wit
- 2) Clarity of thought
- 3) Excellence of compositional style

Mr. Pagano has impaled himself on the very blunt point of his own pen. After wading through the pitiful product of his thoughts, one can only feel a certain kinship, not to say admiration, for those whom he chooses to lampoon as his enemies.

James A. McNeill

## A \$10.95 shocker

Dear Editor:

Alas, we are in the third week of school and my Education 302 book has self-destructed. It now exists as an assorted array of 462 pages, a monument to the process from which it comes.

The story, however, should not begin here. The real beginning lies in the dark depths of the student union in what is more commonly known as R.O.B. (Rip-Off Bookstore.) Yes, within the walls of that institution held dear to the heart of all UMSL students lies the first encounter with the Ed 302 book.

My first encounter was a typical one. The girl who was helping me looked the other way and pointed at a stack of green books and said with a tone of pity "That's your 302 book." Wonderful. I proceeded to pick one up and open the cover. The cover promptly separated from the rest of the text with a note of permanence. That was alright, I was used to that. I had the 101 course. The real shocker was on the second page--\$10.95. I silently turned the book

over in my hands looking for the gold plated edges. No gold plated edges. Well, perhaps it had color illustrations. No, no color illustrations. "Ahem, could you tell me why this costs \$10.95?" Still looking the other way, the girl replied "Mumble, mumble." "Excuse me?" "Mumble, mumble, mumble." "I see."

Well, surely there is a reason. No doubt it probably lies in the transportation of these hand-made masterpieces across the campus from the print shop to the bookstore. Yes, surely that is the reason. Sure.

Carl Grant

**LETTERS POLICY:** Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be held upon request.

FRANKLY SPEAKING...by phil frank



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### PERSONAL

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### PERSONAL

Christopher McKarton. Who is the killer?

### PERSONAL

Mike sends congratulations & love to Yvonne the Journalist--somewhere in the jungles of Columbia.

### PERSONAL

Welcome back, Reggie!

### PERSONAL

Frank Watson: Where are you really?

### FOUND

Books  
Keys  
Contact lense cases  
Pens  
Wallets  
Purses  
Slide rules  
Glasses  
Sunglasses  
Notebooks  
Religious medals

All items may be picked up at the Information Desk in the University Center. Items such as books and keys are not described in this column as the owner must identify them.

This listing is for one week only. The Information Desk has numerous books, notebooks, and countless other items dating back six months. They strongly advise that students put their names in all books and notebooks.

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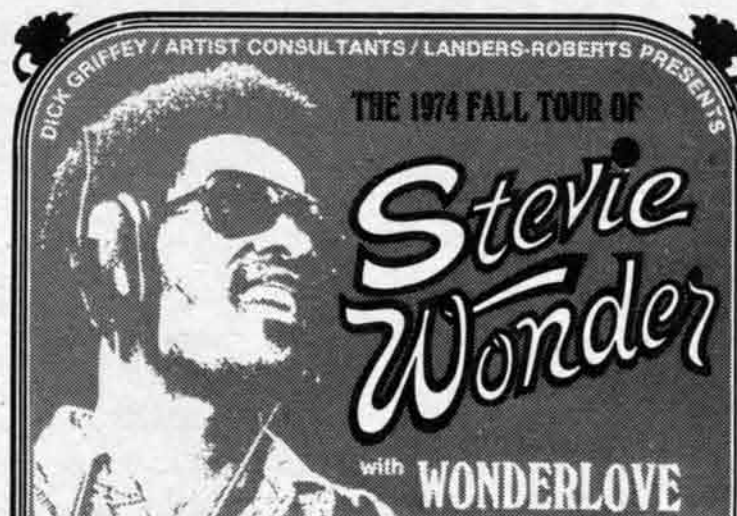
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## With tongue in cheek

Drivers' Ed--UMSL style

Maggie Arbini

In order to park and be on time for a 9:40 class, arrive at the 2 mile catapillar, tail on exit ramp to Hwy 70, head near outpost "Blue Metal Bldg.", somewhere around 6:45 the previous evening.

Of course the shuttling mausoleum between UMSL and Korvette's is an alternate route. There isn't a friendlier group of people around than the riders, except maybe the terrorists surrounding the Lisbon airport this May.

Or, if you have a Quixotic sense (that's synonymous with stupid) and hope that there may be space within walking distance, after all what is 5280 feet, circle closer to campus. But watch out for sly motorists who lurk in access and entry ramps, corners, and intersections, they are a mean and vicious lot. Wearing white hoods and carrying small crosses they burnt faculty/staff stickers in effigy last week.

Women's libbers should be pleased to know women are receiving equal treatment on the lots. Last Wednesday a fellow was waiting for a car to leave, it pulled out and a female motorist snuck in. It is happily reported she was given the same treatment as any man. He beat her over the head with a tire jack and pushed her car off the fourth story of the parking garage.

One innovating car pool took classes at variant hours and switches off driving around campus in shifts.

The constant movement hides their floating crap game from the campus vigilantes.

In other sporting action, workmen on the roof of the Multi-Purpose Bldg. were reported taking bets that the red VW couldn't make it from the back entrance to the stop sign in half an hour.

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# THE ARTS

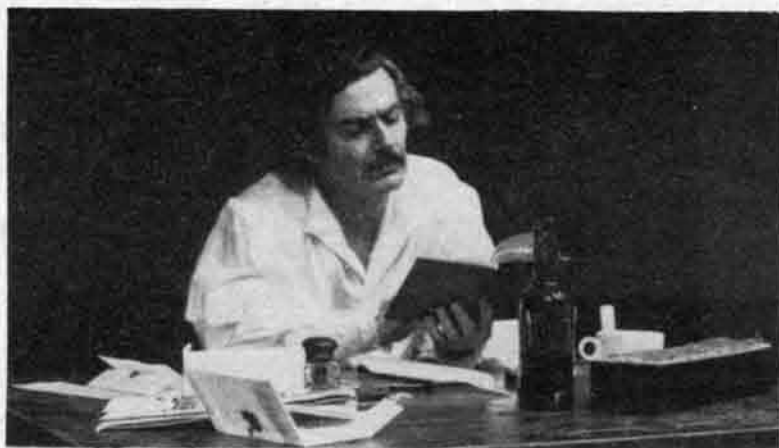
## Poe: Madness = Genius?

Rene Conroy

The Poe enthusiasts gathered clan-like last Saturday at the appointed hour for "A Condition of Shadow" at the J.C. Penney Bldg. Auditorium. This one man show presented by actor and professor Jerry Rockwood consists of a characterization of Edgar Allan Poe developed through selected poems, letters and short stories. All the myths and legends surrounding this author were scrutinized.

Rockwood makes effective use of recorded material to enhance the mood, a hellish quality projected during the performance, relieved occasionally by Poe's crazed humor. Within the sparse setting befitting the writer's poverty, Rockwood, bearing an eerie resemblance to Poe, traces the tragedy in the author's personal and professional life.

On the edge of their seats anticipating a favorite personal poem or short story, the audience was not disappointed. The recitation of "Annabel Lee," "The Raven" and "The Tell-Tale Heart" within the context of the conflicts of Poe that spawned such creations, reinforced the pathetic quality portrayed. A short story titled



A POETRY READING or a debauch? Jerry Rockwood as Edgar Allen Poe captured the man's manic-depressive nature. [photo by Harlie Frankel]

"Hop-Frog" illustrates the maniacal, sadistic side of Poe's personality and its reading plunged the viewer from self-deprecating humor to desperate hostility within Poe.

The financial straits, marital problems, alcoholism and drug experimentation and ultimate madness that filled Poe's world were treated sympathetically by Rockwood. The traumatic childhood and rejection by his stepfather were vividly reenacted to perhaps explain the author's inability to feel secure. However, as Poe postulates that madness

is a requirement for his special vision and genius and subsequently proclaims himself to be a god, credibility becomes strained.

Watching a manic-depressive character like Poe destroy himself is not entertaining in my opinion, but as theatre it proved stimulating. Rockwood managed to balance for the most part, the most depressing scenes with an alternating light one. However, the progressive demise of Poe could not in life or portrayal in the theatre be relieved by humor.

## Dvorak, Ives performed in first Powell concert

Al Frager

If you were at Powell Hall Thursday night, Sept. 19, you might have felt that you were attending a festival of strange and wondrous sights and sounds. And so it was, for the event was the opening of the fifty-ninth season of the St. Louis Symphony Orchestra.

The first work performed was Antonin Dvorak's "Carnival Overture." This overture is the middle part of a triple overture called "Nature, Life and Love," in which Dvorak's music tells the story of a solitary wanderer's journey from the beautiful Bohemian countryside to a small town in which a carnival is in process. The joyous opening of the "Carnival Overture" celebrates the wanderer's return from Nature to humanity with a familiar Slavonic dance. In the following passage, the clarinets, English horns and solo violin call forth the pastoral theme. Then the wanderer drifts back again to the carnival and the joyous celebration begins anew, this time louder and gayer.

Many strange sounds were heard in the second piece of the program, a trilogy composed of "March III," "Fugue in Four Keys," and "The Gen'l Slocum" by American composer Charles Ives. Ives, who would celebrate his hundredth birthday this year if he were still alive, chose this for his premise for the fugue-in-four-keys: "If the sec-

ond statement is a fifth higher, why can't the third go another fifth higher, and the fourth another fifth higher." The result was a dissonant design which reeled the mind to try and pick out the original theme.

Even stranger to the ear was the "Gen'l Slocum." This is a piece about the sinking of an excursion boat that bore the name, "The Gen'l Slocum." First the general hum of the engines was heard, and the simple act of closing your eyes took you out to sea. Then the steady rhythm of the engines was broken, and the bassoons and basses sounded a surreal foghorn. Suddenly, everything exploded! Fourteen rhythms happened all at once, and your guess is as good as mine as to whether the symphony kept it together. In any case, the explosion subsided and the Gen'l Slocum sunk into the dark depths.

The last work on the program was "Pictures at an Exhibition." "Pictures" was originally a piano suite for four hands that was written by Modest Mussorgsky. The work was inspired by a posthumous showing of the paintings of Mussorgsky's great friend Victor Hartmann, and hence the structure of the music is a division of ten musical pictorials interspersed with four promenades.

Walter Susskind and the St. Louis Symphony Orchestra brought this fine collaboration to the audience in an excellent and polished fashion, and won the deserved admiration of all.

## Leon Russell reaches new heights of diversity in his new LP

Norty Cohen

Leon Russell reveals his bag of goodies in the diverse, yet well done album, "Stop All That Jazz." His efforts have produced 10 different variations of pleasurable listening. Each arrangement has its own mood, style, and is equally apart from the rest. Leon has picked a remarkable assortment of musicians, including John Cale, Jamie Oldaker, Carl Raddle, among others.

Each song reaches a progressive spectrum, using countless rock, jazz, country and blues techniques. The title track is an assortment of mellow horns and Leon's blues. "Leaving Whip-poorwill" is a boogie-oriented rock song broken by a moog and dobro. The incredible "Ballad of Hollis Brown" brings out a

bluesy Hank Williams in Leon's voice mixed with an unbelievable African beat with horns.

"Time for Love" is a simple ballad, beautifully done, and solely by Leon. "Smashed" jumps into a jazzy expression of country blues. The album con-

**Works of Ilya Bolotowsky**  
to be shown at UMSL

Gallery 210 at UMSL and the Elizabeth Stein Gallery in Webster Groves will jointly sponsor an exhibit of sculpture and abstract prints by New York artist Ilya Bolotowsky Oct. 1-30.

Several pieces of sculpture and more than 10 prints will be displayed in 210 Lucas Hall on the UMSL campus from 10 am to 2 pm Monday through Friday and from 5:30 to 7:30 pm Tuesday and Wednesday.

tains so many entertaining sounds, I recommend a listen. Stop by the information desk and ask for the tape.

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IT'S ONLY PRACTICE: These two UMSL runners had less to smile about after their first cross country meet of the season. [Photo by Greg Ahrens]

## Harriers need more support

Jim Shanahan

The Rivermen harriers opened their season Wednesday, Sept. 18, with one victory and two losses in a triple dual meet in Forest Park. UMSL defeated Millikin 22-34, while losing to Greenville 23-35 and Washington U. 25-32.

Rivermen captain Steve Barylski turned in a good performance, finishing third in the field in a time of 31:21. Freshman Neil Rebbe also ran well placing eighth in the field in a time of 32:57. Jim Shanahan took fif-

teenth in 34:05, John Fitzpatrick took sixteenth in 34:25, and freshman Paul Friedrich took seventeenth in 34:50 to round out the scoring for the Rivermen. Dennis Gyllenhaal of Washington U. took first place honors in a time of 30:38.

"We were very impressed by the performance of Barylski, and Rebbe ran well for his first college meet," noted head coach Dan Wall. "But if we expect to win consistently we have to close the gap between our second and third man."

# SPORTS

## Road kind to soccer Rivermen

The soccer Rivermen took to the road for the first time this year and came home with their second win of the young season, a 3-0 triumph over Eastern Illinois University at Charleston, Ill. on Sept. 21.

Ted O'Neill, an All-American in his days at Florissant Valley Community College, led the Rivermen with two goals as UMSL raised their record to 2-1. For O'Neill, his tallies gave him a team leading total of 3 for the season, the first coming in the season opening loss to St. Louis U., UMSL's lone tally.

Back Al Rudroff also deserves mention for his special effort. Rudroff assisted on Kevin Missety's opening goal with only 7 minutes, 20 seconds gone in the game and also on both of Ted O'Neill's scores at 21:30 and 35:15 to give him three assists for the afternoons. Rudroff now seems a fixture on the backline.

The play of goalie Don Deason in recent days seems to have dispelled any doubts about the situation in the nets for the Rivermen following the graduation of All-American Frank Tusinski. Deason, a senior, record-

ed his second shutout of the season, his first coming six days earlier in a 2-0 win over Benedictine. Deason has only allowed only the two goals given up to St. Louis U. in the first game of the season.

The Rivermen will meet Quincy College, last year's NAIA champion, at 4:15 pm Wednesday, Sept. 25 at UMSL. Two home games follow Sept. 28 against Western Illinois and the homecoming game with Xavier University on Saturday, Oct. 5.

## Women's athletics improve

Tom Klein

This week marks the beginning of the 1974-75 UMSL Women's Intercollegiate Athletic Program. This year's activity gets under way when UMSL's women face Meramec in a field hockey game here at UMSL on Sept. 27. In addition to field hockey, three other sports; basketball, tennis and volleyball, will complete this year's competition. Overall, the outlook for the women's program at UMSL is improving even though women's athletics is still faced with problems.

Outside disorganization, however, has clearly hindered the program here. Many colleges, faced with problems of organization already surmounted here at UMSL, have dropped women's athletics. This has at times caused problems in finding adequate competition to complete a schedule. In addition, women's intercollegiate athletics lack any consistent structure from year to year that allows advancement beyond local to state or national competition.

Director Whitney also indicated that lack of communication

has hurt the program. "The big problem here is trying to convince the girls that they can compete. I think for so long it was a male dominated world in sports that the women felt they couldn't compete. But this no longer is true."

In spite of these difficulties the situation is improving and the UMSL program continues to make progress. This year the girls will compete in a local six team conference although the size of this conference will vary with certain sports. The month of October will feature competition in volleyball and field hockey with such local schools as St. Louis University and SIU-Edwardsville. Later, of course, basketball and tennis will be stressed. In basketball, the athletic department plans to "go full force" in conference competition and hopefully be able to qualify for state and national tournaments.

## Golf Classic results

For the third straight year Memphis State University captured the Division I title in the Mid-American Intercollegiate Golf Classic and New Orleans University the Division II crown.

The tournament, hosted by UMSL, and played at Terre Du Lac Country Club in Bonne Terre, Mo., has grown into one of the nations top fall intercollegiate golf outings.

In winning their third Mid-American title, Memphis State tied their scoring record established last year. The Tigers finished with rounds of 290-293-287-303 for a total of 1173, in 72 holes of play. Lanny Trotton of Memphis State was the top individual golfer in the tournament with rounds of 73-73-72-72 for a total of 290, a stroke off the record set by Dave Halford of MSU.

New Orleans University was the top finisher in the College Division bracket with a final of 305-301-308-305 for a total of 1219. Western Illinois finished second with a 1235 total for the tourney.

UMSL finished fourth in the Division II class with round totals of 308-310-319-320 for a 1251 total. The golfing Rivermen finished behind Northern Illinois University, Western Illinois and New Orleans.

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